

ADRIAN KAWALEY-LATHAN



Nationalities:	British, Bermudian, Canadian
Location:	London, United Kingdom
Height:	5ft 10" (178 cm)
Eyes:	Dark Brown
Hair:	Brown, Mid length natural locks
Playing Age:	25 - 35
Appearance:	Afro-Caribbean
Vocal Quality:	Clear, Resonant
Vocal Character:	Engaging, Commanding
Training:	B.A. Honours Theatre & Film McMaster University, Hamilton Ontario, Canada (2006)
Contact details:	www.adrianklathan.com

PERFORMANCE CREDITS

2018, Commercial, *Voice Actor*, SHOWREEL 2017, adrianklathan.com, Adrian K. Lathan
2017, Television, *Voice Actor*, THE ROAD TO BERMUDA, 3 Eps, Nautical Channel, Lamone Woods
2016-17, Stunt Show, *Captain Draco*, PIRATES OF CALICO JACKS, Dockyard Bermuda, Rockfire Productions
2010-2017, Stunt Show, *Pyro Pirate*, PYROS OF THE ATLANTIC, Multiple Venues, Rockfire Productions
2009-2017, Stunt Show, *Fire Performer*, FREESTYLE FIRE, Multiple Venues, Rockfire Productions
2016, Television, *Voice Actor*, EMERGENCY 911, Crimson Multimedia / Channel 82, Lamone Woods
2016, Film, *Voice Actor*, LIONFISH MEDIA CAMPAIGN, Bermuda Lionfish Task Force, Rockfire Productions
2016, Stage, *Kent*, STICK FLY, Daylesford Theatre, Jennifer Burrell-Jones
2016, Film, *Fire Performer*, FIYA JAM, Taylor Rankin & his violin Leroy, Rockfire Productions
2016, Stunt Show, *Shaman*, MERMAID INCANTATION, Grotto Bay Resort, Rockfire Productions
2015-16, Radio, *Voice Actor*, TOPS ADVERTISEMENTS, E-Media, Jen Ward
2015, Film, *Freediver/Voice Actor*, PARADISE FOUND, Bda. Society of the Arts, Adrian K. Lathan
2015, Stage, *Aerial Dance Partner*, TANGO AEREO, Earl Cameron Theatre, Jackson School of Dance
2015, Stage, *Argentine Tango Dancer*, SIN RUMBO, Bacardi Fountains, Sabor Dance School
2015, Stage, *Aerial Dance Partner*, OCEAN WAVES, BUEI Auditorium, Rockfire Productions
2014, Musical, *Frederick*, PIRATES OF PENZANCE, Earl Cameron Theatre, Andrew Lynford
2014, Commercial, *Husband/Father*, SOLAR ENERGY ADVERT, Aflare Films, Lucinda Spurling
2014, Film, *Breakdancer*, HAPPY BERMUDA, Into Bermuda with Rockfire Productions
2013, Stage, *Glow Dancer*, TRIANGULATION, Earl Cameron Theatre, Jackson School of Dance
2012-14, Stage, *Latin Dancer*, Various Performances, Sabor Dance School, Bermuda Salsa
2012, Pantomime, *Chorus*, ALADDIN, Earl Cameron Theatre, Jo Shane
2010, Television, *The Gumba*, EMANCIPATION: A LOVE STORY, Dr. Kim Dismont Robinson

2010, Pantomime, *Bruno the Bear*, FIREBIRD, Earl Cameron Theatre, Carol Birch
 2010, Stage, *Tango Dance Lead*, Various Performances, Sabor Dance School, Bermuda Salsa
 2009, Concert, *Fire Shaman*, UZIMON: RESURRECTION, Fright Night, Volcanic Productions
 2009, Film, *16th C Sailor*, WORLD HERITAGE MUSEUM, Brimstone Media, Rosemary Jones
 2009, Installation, *Voice Actor*, WORLD HERITAGE MUSEUM, Brimstone Media, Rosemary Jones
 2009, Installation, *Voice Actor*, THE DELIVERANCE, Brimstone Media, Rosemary Jones
 2009, Stage, *The Coxswain*, WRECKED ON THE ROCK, Fort St Catherines, Barbara Jones
 2009, Stage, *The Gumba*, EMANCIPATION: A LOVE STORY, Berkeley Institute, Alan Smith
 2007, Stage, *Dancer*, FIDELITY, Marcelle Clamens' Talent Explosion, A.K. Lathan & Hannah Eggin
 2007, Concert, *Singer-Songwriter*, MUSIC SHOULD BE MY RELEASE, Marcelle Clamens' Talent Explosion
 2006, Pantomime, *Bingo the Monkey*, ALI BABA & THE 14 THIEVES, Earl Cameron Theatre, Carol Birch
 2005, Musical, *The Scarecrow*, THE WIZ, McMaster Musical Theatre, Matt Moore ad. Shawna Pechenick
 2002 - 2005, *Dancer*, Various Performances, McMaster Modern Dance Company, Dave Wilson
 2004, Musical, *Pontius Pilate*, JESUS CHRIST SUPERSTAR, McMaster Musical Theatre, Calli Armstrong
 2004, Stage, *Wendle*, A COMMON MAN'S GUIDE TO LOVING WOMEN, Robinson Memorial Theatre, Will Whitwham
 2003, Stage, *Contemporary Dancer*, JUST BREATHE, Earl Cameron Theatre, Jackson School of Dance
 2002, Stage, *Contemporary Dancer*, Hong Kong Schools Dance Festival, Sha Tin, Adrian K. Lathan
 2002, Stage, *Bunraku Puppeteer*, MOTHER COURAGE, LPC United World College, Maurice Halder
 2000-2002, *Lead Vocalist & Drummer*, International Band of Mystery, Li Po Chun UWC
 2000-2002, *Playback Theatre Actor*, Multiple Performances, Li Po Chun Troupe, Veronica Needa
 2001, Stage, *Brick*, CAT ON A HOT TIN ROOF, Hong Kong Fringe Club, Maurice Halder
 2001, Stage, *Chorus*, KILL WILL, Hong Kong Fringe Club, Jing Wong
 2001, Stage, *Tom*, THE GLASS MENAGERIE, Li Po Chun United World College, Maurice Halder
 2000, Musical, *Chorus*, THE HOT MIKADO, Earl Cameron Theatre, BMDS
 2000, Musical, *Tony*, WEST SIDE STORY, Saltus Grammar School, Sally Lintott
 1999, Musical, *Fizzy*, BUGSY MALONE, Saltus Grammar School
 1998, Musical, *Chorus*, Dr. Faustus, Saltus Grammar School
 1996-2000, *Lead Vocalist & Drummer*, Saltus Jazz Band, Lisa Maule
 1995-1999, *Drummer & Percussionist*, Saltus Orchestra, Ruth Henderson

SKILLS

Languages:

English (*Native speaker*), Spanish (*ab initio*)

Accents & Dialects:

Canadian, American-East & West Coast, American-Southern, English-Standard, West-African, Caribbean

Music & Dance:

Argentine Tango, Contemporary, Contact improv, Breakdance, Capoeira, Funk, Swing Dance, Hip Hop, Dancehall, Latin (Bachata, Salsa, Merengue, Rumba) Ballroom (Waltz, Foxtrot)
 Tenor Baritone (C2-F5), Singer-Songwriter, A Cappella, Choral Singing, Jazz & Pop singing, Drum Kit, Percussion (hang drum, tongue drum, african drums), Guitar, Piano.

Performance:

Physical Theatre, Interactive Theatre, Fire Stunts (fire breathing, combat, spinning, dancing, body suits), Stage Combat (barehand, weapons), Musical Theatre, Choral Singing, Promenade Theatre, Interactive Theatre, Master of Ceremonies, Commentating, Voiceover Acting, Clowning

Sports:

Freediving, Spearfishing, Scuba Diving, Rock Climbing, Longboarding, Muay Thai, Brazilian Jiu Jitsu, Parkour, Kitesurfing, Wakeboarding, Sailing, Cycling, Rugby, American Football, Archery, Kayaking

Vehicle Licences:

Motorcycles, Manual Cars, light trucks, sailboats, jetskis, motorboats.

Other Skills:

Directing , Scriptwriting, Producing, Choreography, Stunt Coordination, Aerial Circus rigging, Puppetry, Stilt Walking, First Response Training, Darkness to Light Stewards of Children Training, Underwater Directing, Cinematography, Photography, Marksmanship (pistols, rifles)